SYLLABUS FOR POSTGRADUATE DIPLOMA IN BUDDHIST STUDIES <u>Buddhist Culture: An Outline Study</u>

| | Course Particulars |
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| Course Code: | PDBS 04 |
| Course Title: | Buddhist Culture: An Outline Study |
| Aim: | A comprehensive understanding of the impact of Buddhism on society through its teachings and institutional framework from a socio-cultural angle. |
| Course Content: | This course is not confined to a particular geographical area but appropriate situations will be reviewed from countries which came under the influence of Buddhism. This will involve an evaluative study of the role played by the Buddhist monks and laity in the dissemination of the new faith and its consequent adaptation and assimilation by the indigenous people. A general acquaintance with the religion and culture of each country prior to the introduction of Buddhism provides a background to this part of the study. This will be followed by an evaluation of Buddhism's contribution to the life and thought of the people in shaping their material and spiritual progress and the impetus it gave to creative works in arts and literature during its long history in various countries. |
| Course Objectives / Expected Learning Outcomes: | Ability to analyze the impact of Buddhism on Indian and other country Met cultures. |
| Duration: | 30 hours @10 lessons (Online via Zoom) |
| Method of Teaching: | Lectures, discussions and assignments |
| Method of Evaluation | Two assignments each In class participation Year-end Final Examination: |

Recommended References:

Banerjee, A. C., (1973). Buddhism in India and Abroad, Calcutta.

Bechert, Heinz, and Richard Gombrich, ed. (1987). The World of Buddhism, London.

Conze, Edward, (1981). A Short History of Buddhism, London.

Dhammaratana, Ven. H., Thera, (1968). *Buddhism in South India*, Kandy: Buddhist Publication Society.

Dutt, R.C., (1983). Buddhism and Buddhist Civilization in India, Delhi.

Dutt, Sukumar, (2004). Buddhism in East Asia, Delhi: Originals.

Hazra, K. L., (1982). History of Theravada Buddhism in South-East Asia, New Delhi.

Joshi, Lalmani, (1977). Studies in Buddhist Culture of India, Delhi.

Rahula, Ven. Walpola, (1966). History of Buddhism in Ceylon, Colombo.

Seckel, D., (1964). The Art of Buddhism, London.

Singhal, D. F., (1984). Buddhism in East Asia, New Delhi.

Vogel, J. Ph., (1936). Buddhist Art in India, Ceylon and Java, Oxford.